

Media Release June 2010  
ARTIST: Gyan  
ALBUM: SUPERFRAGILISTICALLY  
RELEASE DATE: 5 JULY 2010 Museagency / Vitamin  
CONCERTS: 17 - 25 JULY 2010 (details below)  
**RADIO FOCUS TRACKS:**  
2. Triple Why 3. Priest  
7. Come Settle You Down  
11. I've Lost The Sea

Gyan  
S U P E R F R A G I L I S T I C A L L Y

"How to describe it?" Gyan gazes out into the bush that butts up against her wooden verandah. A bush turkey peers back. She's trying to put the track 'I've Lost The Sea', from her new album SUPERFRAGILISTICALLY, into words. "It's about a homesick mermaid in a London bathroom."

Gyan is an unusual girl.

Hidden away behind a dreamy national park on the NSW North Coast, Gyan, 90's pop star, global drifter, new millennium poet recluse, has been busy. In 2008 she conjured up and toured the exquisite *Billy the Rabbit* with national treasure Michael Leunig ([www.leunig.com.au](http://www.leunig.com.au)). In 2009 she penned the gorgeously bent story behind artist M S Dawson's haunting drawings and paintings, for the shortlisted book *How WEIRD is That...*

Yet somehow she has found time to haul into her studio a list of musical pals that reads like the family that fled from the cloistered Conservatorium of Music, up into the light of the North. Cellists, trombone virtuosos, musical saw and pedal steel players, and long time collaborators James Cruickshank (*The Cruel Sea*) and Tim Gaze (*Morning of the Earth*), all appeared from the forest when they heard Gyan's call.

This is what mermaids do, after all. Lure souls seeking something.

"It's like having our own Big Pink or Yellow House collective," Gyan smiles, as a butcherbird now joins the menagerie on the verandah. "I feel fortunate to have found a bunch of like minded souls ...the super sensitive ones." Gyan's whole house is alive with her friends' artwork on the walls. Cruickshank can be heard tinkering (often bashing) away on a century old Steinway upright piano, the 'Sacre Coeur' of the album. Its rich musical voice, combined with other vintage instruments provides a moviesque backdrop for Gyan's broody stories.

"I prefer the old movies...you know the ones where you can see the fishing wire pulling the paper rockets across the screen" Gyan laughs "I see the sound and chase the pictures that follow...so this bunch of tunes runs like a mini film festival in my head ...but without the CGI."

Four years in the making, Superfragilistically is a labour of love. "We took the windy road through the back hills," Gyan says with a wry smile "We decided to paint around the original sketches ...a longer road but hopefully longer lasting." Gyan's partner, and the album's producer, Simon Greaves disappears through the bush beyond the verandah, his longboard under arm.

And the album's title?

"I came to this record with the idea of capturing precious little moments of beauty and holding them up just long enough to take their picture before they run for cover, like most endangered species," says Gyan "Thus SuperFRAGILE."

And the "istically" part of the title? Is that a little present for Julie Andrews?

"Give me an umbrella and I can fly!" Gyan laughs.

**'Gyan has certainly evolved over the last decade. She is now a hugely gifted composer and a very fine singer in the female sensitive mode ... just the right level of melancholy ... gorgeous fragility'. Bruce Elder, SYDNEY MORNING HERALD**

With an ARIA award and platinum sales for her self-titled debut album in 1990, Gyan moved to the UK, then the USA where she signed to Universal working with Ricky Martin, Leanne Rimes and producer Desmond Child. She won a Sydney Theatre Award in 2008 for her sell-out Sydney Opera House multi-media performances with Michael Leunig. Her book *How WEIRD Is That...* with artist M S Dawson was CBCA short-listed in 2009.

**LIVE SHOWS:** Celebrated for her unguarded and charismatic stage-presence, Gyan performs Superfragilistically in a series of special shows with James Cruickshank (*The Cruel Sea*), Tim Gaze (*Morning of the Earth*), Simon Greaves (Museagency) and a string quartet with players from The Australian Brandenburg Orchestra recently on the road with Joanna Newsom.

Sat. JUL 17 - Byron Theatre - Byron Bay - [www.byroncentre.com.au](http://www.byroncentre.com.au) or phone (02) 6685 6807

Fri. JUL 23 - The Clarendon - Katoomba - [www.clarendonguesthouse.com.au](http://www.clarendonguesthouse.com.au) Booking line (02) 4782 1322

Sat. JUL 24 - Notes Live - Newtown, Sydney - [www.noteslive.net.au](http://www.noteslive.net.au) or [www.oztix.com.au](http://www.oztix.com.au) or via phone (02) 9557 5111

Sun. JUL 25 - Lizottes - Kincumber - NSW Central Coast - [www.lizottes.com.au](http://www.lizottes.com.au) or booking by phone (02) 4368 2017

[www.myspace.com/gyanmusic](http://www.myspace.com/gyanmusic)

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**MEDIA ENQUIRIES - CLARE MCGREGGOR**  
E: [claremcg@bigpond.net.au](mailto:claremcg@bigpond.net.au) T: 0418 192 524

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